

## MAQ AND THE SPIRIT OF THE WOODS- After viewing



How has Maq changed from the person who left to visit his grandfather to the person who arrived at his grandfather's?

How did Maq develop self-confidence during his trip?

### SUGGESTED ACTIVITIES

1. As Maq travels through the woods, we see a background of the sky with what looks like falling stars. This is the animator's rendition of the aurora borealis or northern lights. Have students do some research about this phenomenon. Using different media (paint, crayon, markers, tissue paper and white glue, black magic etc.), have them create a picture of the aurora borealis to accompany the scientific information.

2. Many sculptors approach their medium (a chunk of clay, piece of stone or marble) by listening to it "speak." The sculptors believe that there is a creation inside that must be released. The artist and the medium work together to create a piece of art rather than the artist imposing a creative idea onto the medium.

ACTIVITY: Take the class outside on a day where there are many clouds. Everyone should have a pencil and sketch pad. Have students lie on the ground and look up in the sky, looking for shapes, figures or images in the clouds. Then invite them to sketch several on paper. Once back in the classroom talk about the diversity of what they have seen. Give each student some sculpting material (e.g. modelling clay, play dough) and ask them to recreate something inspired by what they saw in the clouds and the medium

3. As Maq walks through the forest, he knows where he is going and how to get there. Signposts or markers tell him he's on the right path. Have the students plan a walking trip to a local playground or park. They can plan a route, map it and note markers or signposts. The students can draw their own maps to scale or freehand and time their walking trip. The students should also note places or people on the route they can turn to should they encounter any hazard, trouble or difficulty